Sl.. No.	State	Districts
7	Maharashtra .	. Aurangabad, Beed, Osmaaabad, Akola, Satara, Thana, Sholapur, Amravati
8	Madhya Pradesh	Sagar, Shajapur, Vidisba, Bilaspur, Shivpuri, Betul, Rajgarh.
9	Bihar . .	. Purnea, Saharsa, Madhubani, Palamau, Ranchi.
10	West Bengal .	. West Dinajpur, 24-Parganas, Purlia.
11	Assam .	. Dibrugarh, Lakhimpur.
12	Orissa . . .	. Dhankanal, Sundergarh, Balasore, Mayurbhanj.
13	Haryana	. Mohindergarh
14	Uttar Pradesh	. Banda, Mirzapur, Almora, Jhansi.
15	Himachal Pradesh .	. Sirmaur, Kulu.
1.6'	Jammu & Kashmir . , ,	. Kathua
17	Sikkim	. North, South, East, West.

Pending Scripts **for Production of**

1215. SHRI PRITHIBI MAJHI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) the number of applications pending at present for tele-films to be produced for Doordarshan as Co-productions ;

(b) the number of scripts formally approved so far;

(c) the number of those still pending with the casting committee; and

(d) the steps taken to expedite the clearance?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (PROF. K. K. TEWARY): (a) All the proposals for tele-films from independent producers are fully financed by Doordarshan under its Commissioned Scheme and these are not in the nature of co-productions. The number of proposals under the Commissioned Scheme pending clearance at **the** Directorate General, Doordarshan is 102.

(b) Since the introduction of the Commissioning Scheme, 118 proposals for tele-films have been approved.

(c) and (d) 32 proposals are presently pending decision of the Costing Committee which would depend on • **the** programme requirements **and** availability of funds.

Telecast of award winning films

1216. SHRI PARVATHANENI UPENDRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Shri Homi D. Sethrda, Chairman of the jury for the 1989 National Film awards, has recently made serious criticism of the functioning of the Information and Broadcasting Ministry;

(b) whether Shri Sethna li3ted the award winning films of 1988 which were not shown on Doordarshan;

(c) if so what were the films which were not shown on the Doordarshan and the reasons therefor; and

(d) the reasons for which award winning film "Voices of Baliapal" was kept out of the film festival?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND MINISTER OF INFORMATION AND BROADCASTING (SHRI H. K. L. BHAGAT): (a) In his speech at the Inaugural Function of National Film Festival held on 31-5-89, Shri Sethna had made a mention of certain award winning films which had not been telecast by Doordarshan several years after they have won National Awards.

(b) and (c) Shri Sethna had not listed the award winning films of 1988 which were not shown on Doordarshan. He had, however, cited certain award winning film like 'Bombay Our City'. 'Bhopal Beyond Genocide', Taani' and 'An Indian Story' that had not been telecast by Doordarshan several years after they had won National Awards. Doordarshan does consider for telecast award whining and non-award winning documentary and short films. However only those films which are found suitable for telecast on Doordarshan and are of contemporary relevance are telecast. The issue of telecast of 'Bombay Our City' and 'Bhopal Beyond Genocide' is *svib.judice.* As regard 'Paani' the film has been shot at a location in Maharashtra and the language is Marathi. Doordarshan had asked the producer to do the paradubbing in English which he could not do. Later on he was advised to do the sub-titling in English which was done. Doordarshan has received the cassette recently. It is being considered for the telecast on the National hook up. The Ministry is not aware of any offer from the producer about the film entitled 'An Indian Story'.

(d) The film "Voices of Baliapal' Was screened for the public at Siri Fort Auditorium on 1-6-89 at 8.00 p.m. and on 11-6-89 at 5.00 p.m. during the National Film Festival held from 1-6-1989 to 11-6-89. This film has also participated in the Sydney Festival in Australia and the Ober-hausen Film Festival in West Germany.

दिल्ली विकास प्राधिकरण के स्लम विभाग द्वारा निर्मित आवासीय एककों की कीमत का निश्चित किया जाना

1217. **श्री अश्विनी कुमार :** क्या **शहरी विकास** मंत्री यह बताने की कृपा करेंगे कि :

(क) दिल्ली में दिल्ली विकास प्राधिकरण के स्लम विभाग के ऐसे कितने आवासीय एकक हैं जिनके लिए 1984 में मालिकाना अधिकार देने की योजना अधिसूचित की गयी थी ;

(ख) दिल्ली विकास प्राधिकरण के इन एककों की कीमत किस आधार पर निश्चित की गयी थी और क्या इस संबंध में कोई अधिसूचना जारी की गयी थी यदि हां, तो कब; और

(ग) स्वामी दयानन्द कालोनी, चन्द्रशेखर आजाद कालोनी, आजाद मार्ग स्थित प्रत्येक आवासीय एकक का कितना-कितना मूल्य निश्चित किया गया था और इन मूल्यों के निश्चित किये जाने का क्या आधार था ?

शहरी विकास मंत्रालय में राज्य मंत्री (श्री दलबीर सिंह) : (क) 18,265 रिहायशी एकक ।

(ख) इन रिहायशी एककों की लागत प्रति टेनामेंट की पूंजी लागत के 7½ प्रतिशत के रूप में इकानामिक लाइसेंस फीस के 20 गुणा आधार पर निर्धारित की गई थी जिसमें भूमि की लागत, भूमि की विकास लागत और निर्माण की वास्तविक लागत शामिल थी । सरकार का अनुमोदन 22-10-85 को दिल्ली विकास प्राधिकरण के मलिन बस्ती स्कन्ध को सूचित कर दिया गया था ।